

Treatment: **WOLF DREAMS**
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The rocky relationship between a director/writer and her actor/mentor results in tragedy. Suicide figures prominently as the characters find unusual ways to seek awareness. Set in the mountains and desert of New Mexico, the many hidden layers of reality are seen through the eyes of the central characters Alexandra and Bill.

Bill Crossman, a fifty-plus alcoholic actor past his prime, placates his longtime lover Alexandra Peterovski, by helping to produce and star in her latest film WISH FULFILLMENT. Alexandra, struggling to maintain a commercial foothold in the increasingly competitive world of Independent Film, marks her work with a decided spiritual bias. Her script is based on the factual elements of Bill's life interspersed with strange journeys into the metaphysical. Bill tries to inform Alexandra that her treatment of spiritual matters is uncommercial and simply bad writing. In spite of this, the scenes she writes plunge him into a level of discomfort he cannot tolerate.

Both characters seek a mystical way out of the internal and external conflicts. Alexandra approaches a Medicine Woman in the desert that suggests that not only should she consider leaving the film business, but perhaps think about becoming a Medicine woman herself.

Conflicts on and off the set ensue as one-reality blends into another in a sometimes-humorous fashion. Bill is having an affair with a young actress on the set, igniting jealousy in Alexandra and distinct feelings of inadequacy in him. His sexual performance is not up to par. At the same time he is haunted with flashbacks and memories of his wife's suicide many years before. Alexandra gooses him with scenes exposing his unresolved personal problems. He protests against the script, fighting on and off set with Alexandra. On top of everything, his daughter Amber informs him she is pregnant, gay, and plans to raise the child with her lesbian lover Jordan.

The conflicts careen from humorous to mysterious to downright strange. We meet some unusual characters in the desert as Bill and Alexandra journey toward the ultimate tragedy and unusual resolution.

Bill approaches a Medicine Man in the desert that agrees to send Bill on a vision. The results of this vision propel Bill to shoot himself in the desert, leaving the entire production and loved ones to ponder what happened. The aftermath of Bill's suicide is resolution of a most unusual kind. Alexandra decides to finish the film on her own terms. She replaces the Medicine Woman, Rebecca, and renews her life with a completely new outlook.

In a mysterious ending, Bill and Rebecca ride off in Alexandra's Jeep. We are left wondering who has died, who has lived, and what is reality?

WOLF DREAMS explores alternate reality as it moves from scene to scene. Mystery is blended with real human conflict and character study. The story will intrigue a wide range of viewers seeking a wild ride into fantasy, character and conflict.